

ENG 207: World Literature - Asian (India)

Introduces students to Indian literature in English (for the most part, translated) from ancient to contemporary. May include such works and authors as hymns from the Rig Veda, The Ramayana, classical poetry, and the twentieth century authors Narayan, Ved Mehta and Arundhati Roy.

Instructors may choose an anthology, individual works, or a combination of both. The course will meet the requirements of a survey, emphasizing breadth over depth, as well as a mixture of classical and contemporary texts.

Course Student Learning Outcomes

Upon completion of English 207 with a "C" or higher, students will be able to:

- Identify and discuss the ways Indian texts speak about and are influenced by history, language, caste, economics, religion, gender, regional differences, sexuality and culture.
- Analyze literary texts and recognize the limitations of such analysis, especially due to the challenges reading non-western texts in a predominantly western academic setting.
- Discuss multiple approaches to Indian texts, including those that illuminate how South Asians debate and understand their own literary and cinematic traditions.
- Apply the challenges and wisdom gained in reading South Asian texts to other intercultural encounters in academics, business, politics, and community.
- Write clear, focused, coherent essays about literature for an academic audience, using standard English conventions of grammar and style.

Credits: 4

Prerequisites: [WR 115](#) [RD 115](#) Equivalent placement test scores also accepted.

Program: [English](#)